



Summary Information

Permit No: F00023967-A

Type of Permit: FILMING

Release Date: 01/29/2010

Production Company BONANZA PRODUCTIONS INC

Producer BOB WILLIAMS

Insured Company Name BONANZA PRODUCTIONS INC

Director JJ ABRAMS

Contact Phone No. 1 818-954-6074

1st AD GEORGE BAMBER

Contact Phone No. 2

Production Manager ROBIN FISICHELLA

Fax

FilmL.A. Coordinator Hans Groszkruger

 Address 4000 WARNER BLVD, BLDG 19, RM
 160
 BURBANK, California 91522

Location Manager CURTIS COLLINS

Primary Phone Mobile - 818-203-7696

Secondary Phone Office - 818-954-6364

Production Title UNDERCOVERS

Location Assistant THOMAS HEALY

Primary Phone Mobile - 310-689-9295

Secondary Phone Office - 818-954-6364

Type of Production TV Pilot

Fees

Posting 900 \$0.00

Total Permit Fee \$3,995.00

Posting 1200 \$104.00

Number of Locations 4

Notification Charge \$235.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

FILMLA FILM PERMIT RIDER FEE \$100.00

LA CITY FIRE SAFETY OFFICER \$1,984.00

FILMLA MONITOR FEES \$480.00

FILMLA MONITOR FEES OVERTIME \$360.00

FILMLA MONITOR FEES - DOUBLE TIME \$420.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 4

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Permit Number	F00023967-A	Location Manager	CURTIS COLLINS
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Mobile - 818-203-7696
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Office - 818-954-6364
Production Title	UNDERCOVERS		

Location Address 451 S Main St, Los Angeles, CA, 90013

Location Names

Location Type Loft

Location Description

Film Dates 1/29/2010 - 1/29/2010 16:00 - 06:00

Open or Closed to the Public Open

Generic Conditions Community Survey Obtained
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.

Please see attached documents 5TH UNDERCOVERS.pdf
 main st undercovers.pdf
 Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	75		Crew	85
	Cube Trucks	3		LA City UFSO assigned	24884
	Motor Homes	2		Off-Duty/Retired LAPD Officer(s)	2
	Portable restrooms	1			
	Stakebed Trucks	2			
	Vans	5			

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); camera crane; stuntman jumping rooftop to rooftop, condors and lights.; talent running on rooftop;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Non-gun	Full Load	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 14
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note 1 FILM LA MONITOR REQUIRED

Coordinator Note OFF DUTY/RETIRED OFFICER NOT REQUIRED FOR MINIMAL VEHICLES STAGED ON W/S MAIN ST, 4TH ST-5TH ST OVER WEEKEND. NO STEPS FROM TRAILERS ONTO TRAFFIC LANE. NO INTERFERENCE WITH ADJACENT LANE OF TRAFFIC. OK'D PER OFFICER NELSON



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Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Mobile - 818-203-7696
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Office - 818-954-6364
Production Title	UNDERCOVERS		

Coordinator Note RIDER "A" RELEASES LOCATION

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :

Posting "No Parking" signs n/a

Approximate Footage 601 - 900

Log Number

Date(s) 1/27/2010 to 1/27/2010

Time(s) 18:00 to 06:00

Posting "No Parking" signs N/S 5TH ST, SPRING ST-MAIN ST
 W/S MAIN ST, WINSTON-5TH

Approximate Footage 901 - 1200

Log Number 1009859

Date(s) 1/28/2010 to 2/3/2010

Time(s) 00:00 to 00:00

Lane / Full Closure N/S CURB LANE 5TH ST, SPRING ST-MAIN ST (1/28, 12:01AM CONTINUOUS TO 2/2, 10PM)

Approximate Footage 0 - 300

Date(s) 1/28/2010 to 2/2/2010

Time(s) 00:00 to 22:00

Lane / Full Closure W/S CURB LANE MAIN ST, 4TH ST-5TH ST (CONTINUOUS FROM 1/28 AT 12:01AM TO 2/2 AT 10PM)

Approximate Footage 0 - 300

Date(s) 1/28/2010 to 2/2/2010

Time(s) 00:00 to 22:00



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Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Mobile - 818-203-7696
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Office - 818-954-6364
Production Title	UNDERCOVERS		

Location Address 112 W 5th St, Los Angeles, CA, 90013

Location Names
Location Type Hotel

Location Description ROSSLYN HOTEL.

Film Dates 1/29/2010 - 1/29/2010 16:00 - 06:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	75		Crew	85
	Cube Trucks	3		LA City UFSO assigned	24884
	Motor Homes	2		Off-Duty/Retired LAPD	2
	Portable restrooms	1		Officer(s)	
	Stakebed Trucks	2			
	Vans	5			

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); camera crane; stuntman jumping rooftop to rooftop. condors and lights.; talent running on rooftop;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Non-gun	Full Load	6 - 10	6 - 10

Jurisdiction	Political: Los Angeles City - Council District 09	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes
Coordinator Note 1 FILM LA MONITOR REQUIRED

Coordinator Note RIDER "A" RELEASES LOCATION

Parking **Base Camp**
 Location Type : Location
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :



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Location 3 of 4
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Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Mobile - 818-203-7696
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Office - 818-954-6364
Production Title	UNDERCOVERS		

Location Address 510 S Spring St, Los Angeles, CA, 90013

Location Names
Location Type Loft

Location Description
Film Dates 1/29/2010 - 1/29/2010 16:00 - 06:00

Open or Closed to the Public Open

Generic Conditions Community Survey Obtained
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	75		Crew	85
	Cube Trucks	3		LA City UFSO assigned	24884
	Motor Homes	2		Off-Duty/Retired LAPD	2
	Portable restrooms	1		Officer(s)	
	Stakebed Trucks	2			
	Vans	5			

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); camera crane; stuntman jumping rooftop to rooftop. condors and lights.; talent running on rooftop;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Non-gun	Full Load	6 - 10	6 - 10

Jurisdiction	Political: Los Angeles City - Council District 09	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes
Coordinator Note 1 FILM LA MONITOR REQUIRED

Coordinator Note RIDER "A" RELEASES LOCATION

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :



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Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Office - 818-954-6364
Production Title	UNDERCOVERS		

Location Address 451 S Main St, Los Angeles, CA, 90013

Location Names

Location Type Loft

Location Description

Prep Dates 1/28/2010 - 2/2/2010 07:00 - 19:00

Film Dates 2/2/2010 - 2/2/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.

Please see attached documents 5TH UNDERCOVERS.pdf
 Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	75		Crew	85
	Cube Trucks	3		LA City UFSO assigned	24884
	Motor Homes	2		Off-Duty/Retired LAPD	2
	Portable restrooms	1		Officer(s)	
	Stakebed Trucks	2			
	Vans	5			

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; condor with lights;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Coordinator Note 1 FILM LA MONITOR REQUIRED

Coordinator Note RIDER "A" RELEASES LOCATION

Parking **Base Camp**
 Location Type : Location
 Street :

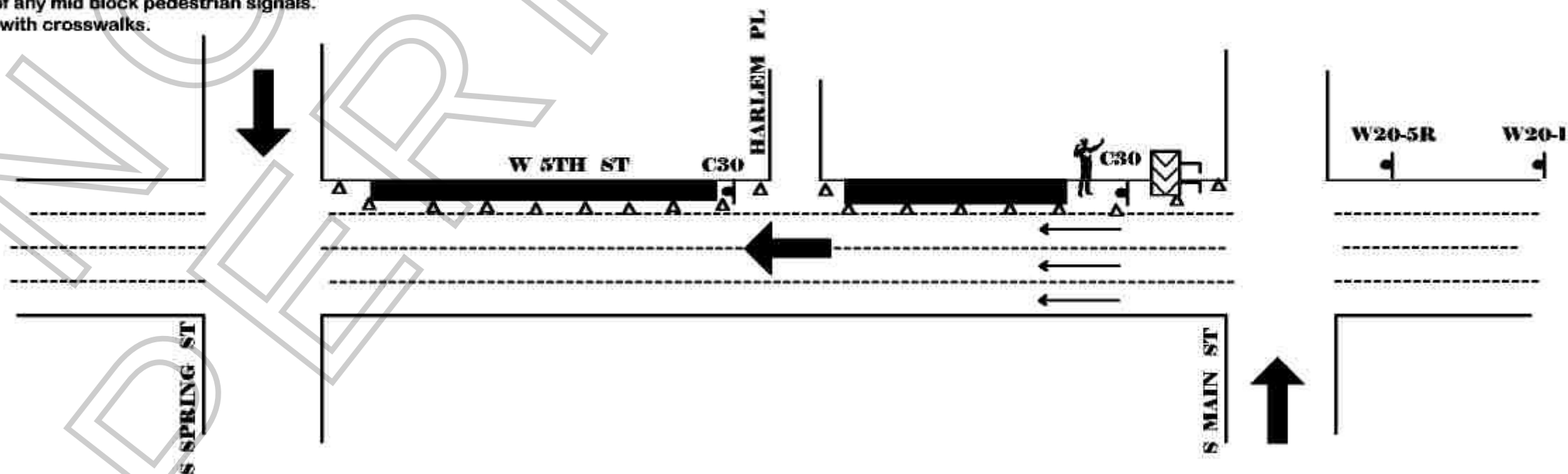
Crew Parking
 Location Type : Private Parking Lot
 Street :

LANE CLOSURE ON 5TH ST BETWEEN SPRING ST AND MAIN ST

THURSDAY **TUESDAY**
1/28/10 TO 2/2/10
12:01AM 10PM

- Notes:
1. This closure will be in effect the hours of
 2. Contractor will follow MUTCD specifications.
 3. Police will direct traffic if necessary.
 4. 28" cones with reflective sleeves will be used for night time closures.
 5. Advance warning signs will have reflective sheeting for night time closures.
 6. All buses will be notified and detoured if necessary.
 7. Any questions call Film office.
 8. No obstruction of any mid block pedestrian signals.
 9. No interference with crosswalks.

DATE: 1/26/10	TIME: 8AM
TO: PERMITS	FROM: RANDY
PERMIT#	PER FILM OFFICE
COORDINATOR:	PER FILM OFFICE
PRODUCTION CO:	UNDERCOVERS
LOCATION MANAGER:	CURTIS COLLINS
PHONE #	818-203-7696



ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

- W20-1 Road Work Ahead
- W20-3 Road Closed Ahead
- W20-2 Detour Ahead
- W20-5R Right Lane Closed Ahead
- W20-5L Left Lane Closed Ahead
- W20-3R Ramp Closed Ahead
- W1-6R Right-Direction Large Arrow
- W1-6L Left-Direction Large Arrow
- W1-7 Two-Direction Large Arrow
- W3-4 Be Prepared To Stop
- W6-3 Two-Way Traffic
- R11-2 Road Closed
- R11-4 Road Closed To Thru Traffic
- R3-1 No Right Turn
- R3-2 No Left Turn
- R4-7A Keep Right
- R3-7R Right Lane Must Turn Right
- R3-7L Left Lane Must Turn Left
- M4-10R Detour With Right Arrow
- M4-10L Detour With Left Arrow
- M4-10S Detour With Straight Arrow
- C30 Lane Closed
- C9A Flag Man Ahead



TG 634/F-4

LANE CLOSURE ON MAIN ST BETWEEN 5TH ST AND WINSTON ST

DATE: 1/26/10	TIME: 8AM
TO: PERMITS	FROM: RANDY
PERMIT#	PER FILM OFFICE
COORDINATOR:	PER FILM OFFICE
PRODUCTION CO:	UNDERCOVERS
LOCATION MANAGER:	CURTIS COLLINS
PHONE #	818-203-7696

Permit #F00023967-A

W 4TH ST



THURSDAY **1/28/10** **TO** **TUESDAY** **2/2/10**
12:01AM **10PM**

Notes:

1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

MUTCD CODE

- H Barricade
- Δ Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign
- W20-1 Road Work Ahead
- W20-3 Road Closed Ahead
- W20-2 Detour Ahead
- W20-5R Right Lane Closed Ahead
- W20-5L Left Lane Closed Ahead
- W20-3R Ramp Closed Ahead
- W1-6R Right-Direction Large Arrow
- W1-6L Left-Direction Large Arrow
- W1-7 Two-Direction Large Arrow
- W3-4 Be Prepared To Stop
- W6-3 Two-Way Traffic
- R11-2 Road Closed
- R11-4 Road Closed To Thru Traffic
- R3-1 No Right Turn
- R3-2 No Left Turn
- R4-7A Keep Right
- R3-7R Right Lane Must Turn Right
- R3-7L Left Lane Must Turn Left
- M4-10R Detour With Right Arrow
- M4-10L Detour With Left Arrow
- M4-10S Detour With Straight Arrow
- C30 Lane Closed
- C9A Flag Man Ahead

TG 634/F-4

W 5TH ST

WINSTON ST

ITC BARRICADES, INC.

714-892-5858

TRAFFIC CIRCULATION PLAN

CA LIC 802571

W20-5L

W20-1



**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A. through the approved Filming Survey procedure and indicated on the permit.**
- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**
- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**
- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting. Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.**
- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Food should NOT be given directly to the homeless persons in the area; if a production company wishes to donate food, it**

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352
- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

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The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

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- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**
- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**
- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting. Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.**
- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**
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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
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o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352
- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

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- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

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- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

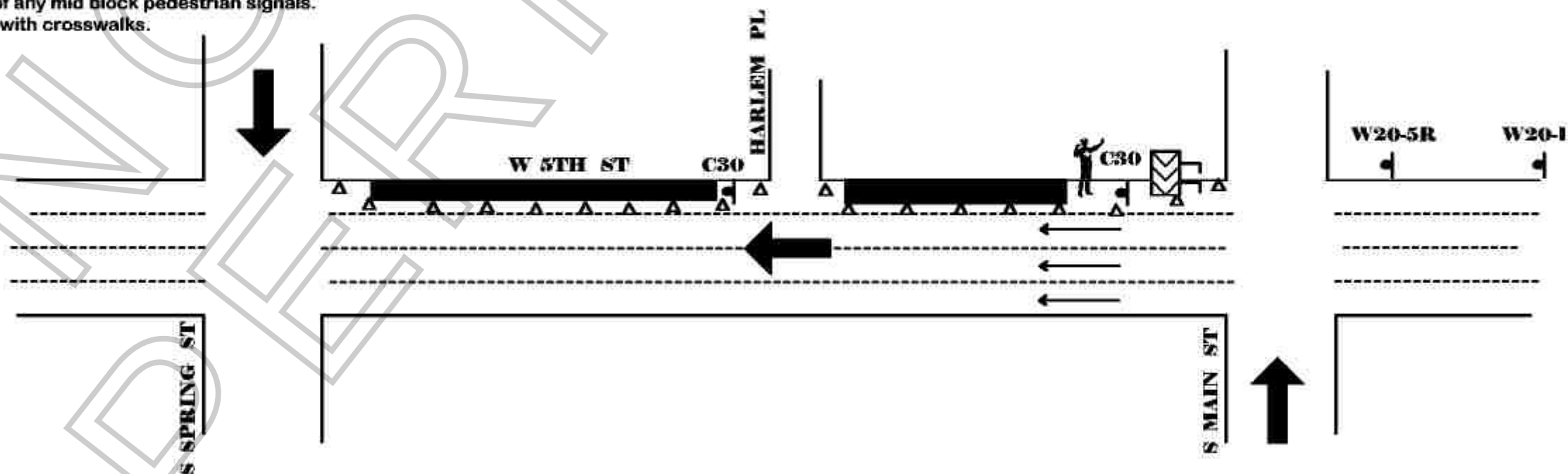
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o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352
- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
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LANE CLOSURE ON 5TH ST BETWEEN SPRING ST AND MAIN ST

THURSDAY **TUESDAY**
1/28/10 **TO** **2/2/10**
12:01AM **10PM**

- Notes:
1. This closure will be in effect the hours of
 2. Contractor will follow MUTCD specifications.
 3. Police will direct traffic if necessary.
 4. 28" cones with reflective sleeves will be used for night time closures.
 5. Advance warning signs will have reflective sheeting for night time closures.
 6. All buses will be notified and detoured if necessary.
 7. Any questions call Film office.
 8. No obstruction of any mid block pedestrian signals.
 9. No interference with crosswalks.

DATE: 1/26/10	TIME: 8AM
TO: PERMITS	FROM: RANDY
PERMIT#	PER FILM OFFICE
COORDINATOR:	PER FILM OFFICE
PRODUCTION CO:	UNDERCOVERS
LOCATION MANAGER:	CURTIS COLLINS
PHONE #	818-203-7696



ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

- W20-1 Road Work Ahead
- W20-3 Road Closed Ahead
- W20-2 Detour Ahead
- W20-5R Right Lane Closed Ahead
- W20-5L Left Lane Closed Ahead
- W20-3R Ramp Closed Ahead
- W1-6R Right-Direction Large Arrow
- W1-6L Left-Direction Large Arrow
- W1-7 Two-Direction Large Arrow
- W3-4 Be Prepared To Stop
- W6-3 Two-Way Traffic
- R11-2 Road Closed
- R11-4 Road Closed To Thru Traffic
- R3-1 No Right Turn
- R3-2 No Left Turn
- R4-7A Keep Right
- R3-7R Right Lane Must Turn Right
- R3-7L Left Lane Must Turn Left
- M4-10R Detour With Right Arrow
- M4-10L Detour With Left Arrow
- M4-10S Detour With Straight Arrow
- C30 Lane Closed
- C9A Flag Man Ahead



TG 634/F-4

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

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